

GENERAL OBJECTIVE: The Digital Animation Program provides students with knowledge of traditional techniques, focusing on creative expression through the creation of virtual worlds and characters for digital animations, special effects sequences and various projects within the fields of film and television.



RECOMMENDED COURSE SEQUENCE

REQUIREMENTS	GE - General Education (45)	P - Professional (33)	M - Major (39)	C - Capstone (6)	E - Electives (9)	Total of credits - 132
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1st ACADEMIC TERM			
CSOC 100	HUMAN GROWTH AND SOCIAL ADAPTABILITY	GE	
CCO 101	INTRODUCTION TO COMPUTERS	P	
AG 101	DESIGN FUNDAMENTALS	P	
ESP 208	CREATIVE COMMUNICATION	GE	

2nd ACADEMIC TERM			
AD 215	DIGITAL PRODUCTION PIPELINE	P	
CIEN 207	HUMAN ANATOMY AND INANIMATE OBJECTS	P	
DG 111	DESIGN AND EDITING OF DIGITAL IMAGES	P	
CD 120	STORY DEVELOPMENT	P	

3rd ACADEMIC TERM			
AD 218	STORYBOARDING	P	
AD 247	DIGITAL CONCEPT ART	M	
ING 101	GENERAL ENGLISH	GE	
CSOC 103	HUMAN RELATIONS	GE	

4th ACADEMIC TERM			
AD 234	PRINCIPLES OF ANIMATION	P	
AD 320	THREE DIMENSIONAL DESIGN	P	
AUD 227	AUDIO RECORDING TECHNIQUES	M	
HUM 103	LITERARY GENRES	GE	

5th ACADEMIC TERM			
AD 324	THREE DIMENSIONAL ANIMATION	P	
AD 325	DESIGN AND CREATION OF 3D CHARACTERS	M	
MAT 201	ALGEBRA	GE	
	ELECTIVE	E	

6th ACADEMIC TERM			
AD 335	BASIC MOVEMENT EDITING	M	
AD 336	VIDEO COMPOSITING	M	
MAT 203	GEOMETRY AND TRIGONOMETRY	GE	
CSOC 204	PUERTO RICO: CONTEMPORARY APPROACH	GE	

7th ACADEMIC TERM			
AD 338	BASIC TEXTURING AND LIGHTING	M	
AD 339	DIGITAL SCULPTING	M	
ING 300	CONVERSATIONAL ENGLISH	GE	
ADM 104	ENTREPRENEURSHIP	P	

8th ACADEMIC TERM			
AD 345	ADVANCED THREE DIMENSIONAL DESIGN	M	
AD 412	CHARACTER RIGGING AND DEFORMATION	M	
HUM 300	WESTERN CIVILIZATION: ANCIENT CULTURE	GE	
	ELECTIVE	E	

9th ACADEMIC TERM			
AD 435	ADVANCED THREE DIMENSIONAL ANIMATION	M	
AD 439	ADVANCED ANIMATION PROJECT	M	
HUM 302	WESTERN CIVILIZATION: MODERN TIMES	GE	
BIOL 200	PLANT KINGDOM	GE	

10th ACADEMIC TERM			
AD 400	DIGITAL SPECIAL EFFECTS	M	
AD 446	CAPSTONE PROJECT I	C	
BIOL 302	ANIMAL KINGDOM	GE	
CSOC 300	PSYCHOLOGY	GE	

11th ACADEMIC TERM			
AD 448	CAPSTONE PROJECT II	C	
AD 450	DIGITAL PORTFOLIO	M	
HUM 311	MODERN ART HISTORY	GE	
	ELECTIVE	E	