

CURRICULAR SEQUENCE SAMPLE BY ACADEMIC TERM BACHELOR DEGREE IN DIGITAL GRAPHIC DESIGN MAJOR IN COMPUTERIZED ANIMATION

General Objective: To develop students' knowledge and skills used in graphic design and digital animation. This program provides the necessary tools to be successful in the production of digital design projects and the creation of animations for the web, cinema, tv, and other audiovisual media.

REQUIREMENTS (Credits): GE = General Education (45) | P = Professional (33) | M = Major (39) | E = Electives (9)
UP = Undergraduate Project (6) | (AT = Academic Term) | (Pre = prerequisites) | **TOTAL CREDITS: 132**

1 st AT	GE	CSOC 100	Human Growth and Social Adaptability
	GE	HUM 103	Literary Genres
	P	CCO 101	Introduction to Computers
	P	AG 101	Design Fundamentals
2 nd AT	GE	ING 101	General English
	GE	CSOC 103	Human Relations
	P	DG 111	Design and Editing of Digital Images Pre: CCO 101
	P	AG 103	Illustration Techniques
3 rd AT	GE	BIOL 200	Plant Kingdom
	GE	MAT 201	Algebra
	P	DG 203	Computerized Illustration Pre: CCO 101
	P	CIEN 207	Human Anatomy and Inanimate Objects
4 th AT	GE	MAT 203	Geometry and Trigonometry
	GE	CSOC 204	Puerto Rico: A Contemporary Approach
	P	ADM 104	Entrepreneurship
	P	AD 218	Storyboarding Pre: CCO 101, CIEN 207
5 th AT	GE	ESP 208	Creative Communication
	P	DG 304	Content Design and Strategy for Social Media Pre: AG 101, CCO 101
	M	AUD 227	Audio Recording Techniques Pre: CCO 101
	M	AD 234	Principles of Animation Pre: CCO 101, CIEN 207
6 th AT	GE	ING 300	Conversational English
	GE	CSOC 300	Psychology
	P	FD 207	Digital Photography Techniques Pre: CCO 101, DG 111
	M	AD 320	Three-Dimensional Design Pre: CCO 101

7 th AT	GE	HUM 300	Western Civilization: Ancient Culture
	P	DG 303	Typography Pre: AG 101, CCO 101, DG 203
	M	AD 310	Motion Graphics Pre: CCO 101, CIEN 207, AD 234
	M	AD 324	Three-Dimensional Animation Pre: CCO 101
8 th AT	GE	HUM 302	Western Civilization: Modern Times
	GE	BIOL 302	Animal Kingdom
	P	DG 257	Creative Campaign Pre: AG 101, CCO 101, DG 111, DG 203
	M	WD 315	Animation for Web and Interaction Design Pre: CCO 101, DG 111
9 th AT	GE	HUM 311	Modern Art History
	M	AG 406	Visual Semiotics
	M	AD 336	Video Compositing Pre: CCO 101, DG 111
	E		Elective
10 th AT	M	AG 416	International Design
	M	AD 335	Basic Movement Editing Pre: CCO 101, CIEN 207, AD 324
	M	AD 400	Digital Special Effects Pre: CCO 101, DG 111, AD 320, AD 324, AD 336
	E		Elective
11 th AT	E		Elective
	M	DGA 450	Digital Portfolio Pre: 27 Credits Approved in Major
	UP	ADM 475	Professional Development Pre: 27 Credits Approved in Major
	UP	DGA 475	Project Development Pre: 27 Credits Approved in Major