

CURRICULAR SEQUENCE SAMPLE BY ACADEMIC TERM BACHELOR DEGREE IN DIGITAL GRAPHIC DESIGN MAJOR IN DIGITAL PHOTOGRAPHY

General Objective: To enable students to understand and apply the new technological tendencies of the photographic image, using effective visual communication as the main axis. With such understanding, they will be able to develop and implement graphic design and digital photography projects.

REQUIREMENTS (Credits): GE = General Education (45) | P = Professional (33) | M = Major (39) | E = Electives (9)
UP = Undergraduate Project (6) | (AT = Academic Term) | (Pre = prerequisites) | TOTAL CREDITS: 132

1 st AT	GE	CSOC 100	Human Growth and Social Adaptability
	GE	HUM 103	Literary Genres
	P	CCO 101	Introduction to Computers
	P	AG 101	Design Fundamentals
2 nd AT	GE	ING 101	General English
	GE	CSOC 103	Human Relations
	P	DG 111	Design and Editing of Digital Images Pre: CCO 101
	P	AG 103	Illustration Techniques
3 rd AT	GE	BIOL 200	Plant Kingdom
	GE	MAT 201	Algebra
	P	DG 203	Computerized Illustration Pre: CCO 101
	M	FD 203	History and Aesthetics of Photography
4 th AT	GE	MAT 203	Geometry and Trigonometry
	GE	CSOC 204	Puerto Rico: A Contemporary Approach
	P	DG 206	Desktop Publishing Pre: CCO 101
	M	FD 207	Digital Photography Techniques Pre: CCO 101, DG 111
5 th AT	GE	ESP 208	Creative Communication
	P	DG 304	Content Design and Strategy for Social Media Pre: AG 101, CCO 101
	P	DG 303	Typography Pre: AG 101, CCO 101, DG 203
	M	FD 304	Photographic Workflow Pre: CCO 101, DG 111, FD 207
6 th AT	GE	ING 300	Conversational English
	P	ADM 104	Entrepreneurship
	E		Elective
	M	FD 315	Photographic Lighting Pre: CCO 101, DG 111, FD 207

7 th AT	GE	HUM 300	Western Civilization: Ancient Culture
	GE	CSOC 300	Psychology
	P	DG 257	Creative Campaign Pre: CCO101, AG 101, DG 111, DG 203
	M	FD 326	Digital Image Manipulation CCO 101, DG 111, FD 207
8 th AT	GE	HUM 302	Western Civilization: Modern Times
	GE	BIOL 302	Animal Kingdom
	M	DG 311	Design for Print Media Pre: AG 101, CCO 101, DG 111, DG 203
	M	FD 409	Studio Photography CCO 101, DG 111, FD 207, FD 315
9 th AT	GE	HUM 311	Modern Art History
	M	AG 406	Visual Semiotics
	M	FD 415	Artistic Photography CCO 101, DG 111, FD 207, FD 315
	M	DG 400	Graphic Reproduction AG 101, CCO 101, DG 111, DG 203, DG 311
10 th AT	M	AG 416	International Design
	M	FD 426	Advertising Photography CCO 101, DG 111, FD 207, FD 315, FD 409
	M	FD 437	Photojournalism CCO 101, DG 111, FD 207
	E		Elective
11 th AT	E		Elective
	M	DGF 450	Digital Portfolio Pre: 27 Credits Approved in Major
	UP	ADM 475	Professional Development Pre: 27 Credits Approved in Major
	UP	DGF 475	Project Development Pre: 27 Credits Approved in Major