

BACHELOR DEGREE IN DIGITAL CINEMATOGRAPHY

GENERAL OBJECTIVE: Prepare professionals with the knowledge, techniques and skills needed to become successful in the field of Digital Cinematography . Students will be able to work in areas such as direction, production, cinematography, audio and post-production to perform successfully as pioneering and enterprisign professionals.

REQUIREMENTS (credits)

GE - General Education (45)	P - Professional (33)	M - Major (33)	UP - Undergraduate Project (12)	E - Electives (9)	Total of credits - 132
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CURRICULAR DESIGN / SEQUENCE SAMPLE

1st ACADEMIC TERM

CSOC 100	Human Growth and Social Adaptability	GE
ESP 208	Creative Communication	GE
CCO 101	Introduction to Computers	P
CD 108	History of the Moving Image	P

2nd ACADEMIC TERM

ING 101	General English	GE
CSOC 103	Human Relations	GE
DG 111	Design and Editing of Digital Images	P
CD 145	Tools for Digital Production	P

3rd ACADEMIC TERM

MAT 201	Algebra	GE
CD 120	Story Development	P
CD 126	The Language of Image	P
CD 230	Digital Video Editing	M

4th ACADEMIC TERM

ADM 104	Entrepreneurship	P
CD 209	Script Writing	P
FD 207	Digital Photography Techniques	P
CD 225	Live Action Sound Techniques	M

5th ACADEMIC TERM

BIOL 200	Plant Kingdom	GE
MAT 203	Geometry and Trigonometry	GE
CD 221	Lighting Techniques	P
CD 324	Art Direction in the Narrative	M

6th ACADEMIC TERM

CSOC 204	Puerto Rico: A contemporary Approach	GE
CD 350	Cinematography	M
CD 319	Production Concepts	M
AD 336	Digital Video Compositing	M

7th ACADEMIC TERM

CD 432	Special Effects Direction	M
CD 412	Director's Rol	M
CD 430	Film Business	M
AUD 421	Audio Post-Production	M

8th ACADEMIC TERM

ING 300	Conversational English	GE
CD 435	Project Development	M
HUM 300	Western Civilization: Ancient Culture	GE
HUM 103	Literary Genres	GE

9th ACADEMIC TERM

CSOC 300	Psychology	GE
	Elective	M
CD 437	Advanced Post-Production	M
CD 445	Final Production Project	UP

10th ACADEMIC TERM

HUM 302	Western Civilization: Modern Times	GE
BIOL 302	Animal Kingdom	GE
CD 446	Final Production Project: The Production	UP
	Elective	E

11th ACADEMIC TERM

	Elective	E
CD 447	Final Production Project: The Final Steps	UP
ADM 475	Professional Development	UP
HUM 411	Modern Art History	GE